



Brian Chavez

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Experience

At each employer listed below, I was responsible for concept, final layout and production of all print and sundry collateral materials, including web assets. Therefore I have indicated specific, unique duties to each of the positions listed.

Lawrence Livermore

National Laboratory NIF&PS LLNL - TID / AKIMA / IAP

10.13.08 - Present... Graphic Design Assoc.

- Hands on InDesign (ID), Photoshop (PS), & Illustrator (AI) leader
- Original design concepts including but not limited to traditional print (digital and offset press ready) and web
- Variable data merging utilizing InDesign
- Concept, design, & production both static and animated
- Speaker support, static and animated
- Project and asset management

ConWest Resources, Inc. (formerly CAI) aka. Falcon

07.02.01 - 04.11.08 Art Director

- Hands on ID, PS, AI, & Quark leader
- Brand enforcement and graphic standard(s) for all collateral (six brands) both print and web
- Supervise up to 6 staff, 4-6 contract/freelance personnel, and 3 support staff
- Supervise digital photo retouching of all hero images for print and web
- Create/direct initial comp logos, Video boxes/1sheets, brochures, & POP artwork for print and web
- Manage teams computer needs, and trouble shoot software/hardware issues
- Responsible for shift from Analog photography to digital photography, bringing down costs by more than 200k a year
- Initiated an asset management process, making company more self-supporting and efficient
- Implemented a project management solution to keep things on track
- Responsible for department profit & loss and daily department operations
- Thrived in a fast-paced, ever changing, results-driven environment
- Excellent Apple/PC skills with full working knowledge of mainstream design and business applications

Earlier work history

brian-chavez.com/BAC/HTML_resume.html

Military

United States Army

06-26-83 to 03-30-90

Active Duty: 83-87 (Cook)

Reserve: 87-88 (Admin. Asst.)

National Guard: 88-90 (Admin. Asst.)

Primary: MOS 71-L: Admin. asst. &

Secondary: 94-B: Cook

Teaching

Academy of Art College —

San Francisco, California, 2000

Intro to computers 100-08 (Mac) —

Foundations of computer graphics

software. Topics included: Mac OS,

scanning, utilities, PostScript technology,

font management, PDF, word processing,

internet basics, vector drawing, digital color

spaces, how to spec computers that

fit your needs and management of

computer systems

Public Speaking

Walter A. Haas School of Business —

Berkeley, California, 1998

Business Card Design and Development

for Young Entrepreneurs in

Business (YEB)

Education

- Phoenix Community College —

Phoenix, Arizona,

Computer Arts 1993-94

- Glendale Community College —

Glendale, Arizona,

Liberal Arts 1986, 92-93

- University of Maryland —

Stuttgart, Germany,

Liberal Arts 1984-1985

Seminars Attended

- Dynamic Graphics —

Step-By-Step Design, 1994

- Apple Market Center —

Advanced Photoshop & Quark, 1993-95

- Career Track —

Eye-Catching Brochures, 1995

Computer Knowledge

Software

- Currently using Adobe CC 2021/2022
- InDesign CS2-CC thru 2022
- Photoshop CS2-CC 2021/2022
- Adobe Illustrator CS2-CC 2021/2022
- AfterEffects 6.5-CC 2021/2022
- Premier 5.1-CC 2021/2022
- Dreamweaver CS3-CC 2021/2022
- VMWare Fusion v2-12.2.1
- Microsoft Office 365 subscription
- Adobe Acrobat Pro DC 2021
- Swivel 3-D 2.0, MAC OSX
- Strata 2.6, MAC OSX
- Mac OS6 - BigSur
- Windows 95-98 - 10

Hardware

- Mac Pro (2019)
- iMac Retina 5k, 4GHz, Intel Core i7
- Macbook Pro
- iPad2
- Techgraph Flatbed Scanner

Large specialty Printers/Plotters

- Xerox c60
- Agfa Anapurna w/white ink
- hp z6200 post script plotter
- Canon Fiery/ColorPass 125-800, Splash w/DC12 & Pagescan III.

Online Samples

<http://brian-chavez.com/BAC/Portfolio.html>

Awards

<http://brian-chavez.com/BAC/Awards.html>

Resume

<http://brian-chavez.com/BAC/Resume.html>

References

Nelson Luesse, President/Owner, Nth Degree
1 (510) 530-7440 • nelson@nthdegreeprint.com

Joe Chatromakprai, Lead Graphic Designer
1 (415) 987-5652 • mail2joec@gmail.com

Daniel Johnson, Archivist
1 (415) 648-6569 • yawnthensnore@yahoo.com